



1078

[5]

MUSICALIA





Pani Emilii Skrzyszowskiej.
BRATNIE SPLEĆMY KOŁO!

Trzy Mazury.

Dz. 50 e.

54 Mkr.
2 ZTp.

Pani Joannie Korasadowicz.

KOMINKOWE MARZENIA.

Kadryle.

Dz. 51 e.

64 Mkr.
3 ZTp.

Henrykowi Madurowiczowi
w dowód przyjaźni.

CHWIŁA ZACHWYTU.

Polka Mazurka.

Dz. 52 e.

36 Mkr.
2 ZTp.

ZBIÓR

TANCÓW ULUBIONYCH

Marcjemu Dziubińskiemu
w dowód przyjaźni.

DANAŻ DANA
NOTKA ZNANA.

Trzy Mazury.

Dz. 53 e.

54 Mkr.
2 ZTp.

na Fortepian

Ignacemu Guniwiczowi.
w dowód przyjaźni.

LOTEM MOTYLA.

Polka tremblante.

Dz. 54 e.

36 Mkr.
2 ZTp.

F. TYMOŃSKIEGO.

Pamięci Adama Mickiewicza.

POLONEZ.

Dz. 40 te.

64 Mkr.
3 ZTp.

LWÓW

Nakład i własność
KAROLA WILDA.

Kamieniec pod Kijów i Żytomierz
A. Kocipiński.

Kraków, J. Wildt. Warszawa, Gebethner i sp.

Pamięci F. Chopina.

POLONEZ.

Dz. 55 te.

64 Mkr.
3 ZTp.

K.W. 32^b 63. 64. 65. 66. 67. 68.

DANAŻ DANA NÓTKA ZNANA.

MAZURY.

F. TYMOLSKIEGO.

DZIĘŁO 53^e

ANDANTE.

WSTĘP

ff p

cres - - - cen - - - do



MAZUR 1^{sz}y

First system of musical notation for Mazur 1szy, measures 1-4. The music is in 3/8 time with a key signature of one flat (B-flat). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the first measure.

Second system of musical notation for Mazur 1szy, measures 5-8. The melody continues with similar rhythmic patterns. A repeat sign is visible at the end of measure 8.

Third system of musical notation for Mazur 1szy, measures 9-12. This system includes dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign. Below the system, the instruction "D.S. al" is written.

TRIO.

First system of musical notation for the Trio section, measures 1-4. The time signature changes to 3/8. The music begins with a forte (*f*) dynamic marking.

Second system of musical notation for the Trio section, measures 5-8. This system includes dynamic markings of *p* (piano) and *ff* (fortissimo).

Third system of musical notation for the Trio section, measures 9-12. The music concludes with a double bar line.

MAZUR 2nd

PIANO.

The Piano section consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). The second system continues the piece, with dynamics *ff*, *p*, and *f* (forte). The third system concludes the section with a double bar line and the word "Fine".

TRIO.

The Trio section consists of three systems of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the right hand is more complex, often featuring triplets. Dynamics include *p* (piano) and *ff* (fortissimo). The section ends with a double bar line.

MAZUR 3^{er}

5

PIANO.

TRIO.





